

By Sherry Beck Paprocki  
Photography by Todd Yarrington


# Designers'

## SHOW HOUSE

### THE VERANDA

*Sally McDonald, Interiorworks by Sally McDonald*

The veranda had beautiful light and views, but the narrow space and flooring were a challenge. I wanted to play up the Spanish feeling and decided to paint the cement flooring to look like Spanish tile. I had been in Spain during college, and could not believe the town of Seville; every home had blue and white floors, walls, balusters, even the sidewalks were tile! Valencia Hatcock, an artist who does faux finishes, painted the floor, and also stained the existing wood decking a driftwood color. The driftwood-colored outdoor wicker is comfortable, and transitions it into more of an outdoor living room than a porch. Lamps and other accessories make it seem as finished as indoor spaces. The rest of the furniture pieces are in the driftwood sort of color, appearing somewhat weathered and informal. Blue gives it some punch, and it seems cool on a hot day. It also picks up the color of the patio pool, visible from this area.



The biennial Columbus Museum of Art event pushed creativity to the edge, with some traditional spaces completely reimaged.

There is no other occasion in Central Ohio in which visitors can observe the design genius of more than 20 decorators, whose work appears within one grand residence. As always, The Women's Board of the Columbus Museum of Art took great care in pushing creativity to the edge this spring with its biennial Decorators' Show House.

We were, perhaps, most in awe at David M. Berg's mojo at work in the uniquely designed, second floor nursery—which included a floor that looked like a huge puzzle and a hi-tech mobile nursery that we can only hope would keep any baby content.

But there was more. We envisioned foie gras and truffles served in the exquisite dining room designed by Pamela Yost and only now have started to imagine the consequences of the intimate dining room bench during a dinner party of this caliber.

There is the possibility of much privacy in this spacious home, a 1928 Spanish revival located in Upper Arlington and filled with plenty of unique spaces. The multiple rooms here allowed for both male and female master bathrooms and then down the hallway—past a prim and perfectly designed window seat—are his and her dens. The shoe display over the sofa in the She Den by designer Kellie Toole was found art at its best, although we mourned briefly that some very funky shoes were rendered unwearable because of it.

Layers of warm white have recently caught our attention, as it has with designers on both coasts, and we were pleased to see Susan Matka put this concept into action. Yet, her living room design—albeit meant for company—made us feel like kicking off our shoes and curling up with a good book in such peaceful surroundings.

No space lured us in more, though, than Sally McDonald's blue veranda off of the second floor. Indeed, McDonald has had a long-time knack for good use of blue and she wasted no space on this second floor balcony with comfortable furnishings and plenty of plants.

For those who attended, as well as those who did not, the following summary is provided for continual inspiration as we wait, once again, two years before Central Ohio designers and the art museum's women's board do it all over again.



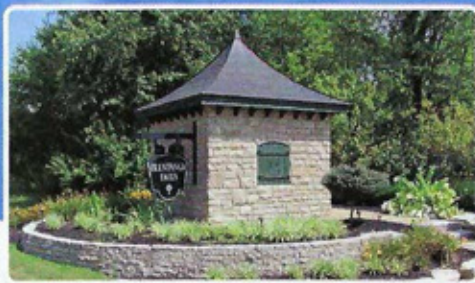
## DINING ROOM

*Pamela Yost, Grand Design Group*

This formal dining room invites all to linger. Sparkling crystal and candlelight set the tone for an evening of celebration.

Beautiful furnishings include a table and buffet by Hickory White, as well as chairs by Century Furniture. The cozy bench by Vanguard and a chic Arteriors bar with a custom finish add to the intrigue.

Fabulous food and wine shared with dear friends in a luxurious setting nourishes all the senses in this room.



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